



Cinetour

53 double expanding Multi Format High-Definition/ Serial Digital Edit Truck:

Typical High Definition Configuration

- 1 Sony HDS-7000 High Definition Switcher (1080/60i, 1080/24p)
- 1 Sony HDME-7000 Dual Channel Digital Effects
- 4 Sony HDW-F500 High Definition VTRs
- 1 Leitch HDU-3800 Upconverter
- 4 Sony HKPF-1125 Upconverters

Typical Standard Definition Serial Digital Configuration

- 1 Sony DVS-7000 Digital Switcher
- 1 Sony DME-7000 Dual Channel Digital Effects
- 4 Sony DVW-A500 Digital Betacam VTRs
- Optional
 - 1 Tektronix/GVG Profile
 - 1 Accom 6000 Eight Channel Video Server
- 1 Editware (Grass Valley) DPE-551 Edit Controller
- 1 Editware Fastrack Linear/non-linear hybrid Edit Controller
- 1 Zaxcom 40 input Digital Audio Mixer
- 6 DPS 470 Digital Frame Synchronizers
- 1 Denon DN-C680 CD player
- 1 Sony PCM-7040 DAT with time code
- 1 Tascam DA-88 Digital Audio Recorder
- 1 Sony HKDS-3700 64x64 High Definition/Serial Digital/AES Audio Routing Switcher
- 1 Chyron Infnit! Serial Digital CG *and/or*
- 1 Pinnacle FX DEKO CG
- 1 Leitch CSD5300 clock system
- 1 Telex/RTS Intercom
- Lucent 16-line telephone system
- On-board integrated 60kw generator
- On-board redundant 17 Ton air-conditioning

**Second B Suite On-Board for optional
AVID, Second Edit System, or Office**

**Executive Screening Lounge with
SONY High Definition Plasma Monitor**