

STUBBY



• PRODUCTION AREA •

Monitor Wall

- 2 - 20" color monitors
- 16 - 9" b/w monitors
- 10 - 9" color monitors
- 3 - 454 5" b/w monitors
- 1 - Tektronix 1730 waveform monitor
- 1 - Tektronix 1720 vectorscope
- 2 - Leitch clock displays

Production Console

- 1 - Grass Valley 250 switcher
- 1 - Abekas A-51 DVE / Dual channel
- 1 - Abekas A-42 still store
- 3 - McCurdy panels
- 2 - Wohler speaker stations
- 4 - 20 button panels
- 2 - Di-Tech router panels

• AUDIO •

- 1 - Midas Legend 3000 audio console with 24 inputs, 8 Auxes, 8 groups & one Stereo master
- 1 - Cassette player
- 1 - Digicart II 360
- 1 - CD player
- 6 - Audio compressors
- 4 - DBX 166
- 2 - DBX 160
- 1 - Audio delay

• GRAPHICS •

- 1 - Chyron Infront! W/ 64K expanded memory w/ intelligent interface & 230M Bernoulli drive Available)
- 1 - Pinnacle Deko 3000 Character Generator (Available)

• CAMERAS AND LENSES •

- Up to 8 Ikegami camera chains
- 4 - Ikegami HK-366 cameras
- 6 - Vinten tripods & Vector 70 heads
- 4 - Fujinon 20x7 lenses for hard cameras
- 2 - Fujinon 55x9.5 lenses for hard cameras
- 2 - Fujinon 70x9.5 lenses for hard cameras (Available)
- 8 - Ikegami HL59 hand held cameras with studio build-ups (available)
- 4 - Sachtler 25 tripods, heads & wheels
- 6 - Fujinon 20x8 lenses
- 2 - Fujinon 36x10.5 lenses
- 2 - Fujinon 8.5x5.5 wide angle lenses
- 2 - Fujinon 10x4.8 wide angle lens

• VIDEOTAPE •

- Up to 5 Video Tape Recorders:
 - Sony DVW-A500 DigitalBetacam
- 2 - VHS machines
- 1 - Panasonic quad split

• COMMUNICATIONS •

- 1 - McCurdy 50 x 50 intercom system
- 3 - Telos One hybrid telephone interfaces
- 8 - IFB units
- 3 - QKT systems

• ROUTER •

- 1 - 32 x 24 (1 video, 4 audio)
- 4 - Frame synchronizers
- 1 - TV tuner

• POWER REQUIREMENTS •

- 100 amps per leg, 2 phase, 208V

• SPACE REQUIREMENTS •

- Stubby
- 40' long with tractor (non-detachable)
- 8'6" wide (plus stairs)
- 13'0" high

Mobile unit equipment lists are subject to change without notice. Specifications shown represent a potential configuration. Please consult with your AMV Account Executive regarding current or per-event specifications.